



MARCH 25-29, 2026 in YORKTON, SK.

Our Goal.

To provide a supportive and safe environment that offers educational and competitive opportunities for personal and artistic growth. A platform to celebrate the diversity and achievements of dancers from all backgrounds.

We acknowledge that we are on Treaty 4 Territory and the homeland of the Dakota, Lakota and Metis.

2 Adjudicators.

Each routine receives two video adjudications filled with constructive feedback, enhancing the learning experience for performers and teachers alike.

Both Adjudicators mark each routine to ensure thorough and impartial evaluations.

Registration.

To register your entries for the 2026 competition season, please send an email to **thevibedancecomp@gmail.com** and we will respond with instructions on how to register online.

To ensure a smooth and organized process, new studios can secure their spot in our competition by reserving it on a first-come, first-serve basis. We will be using an online registration platform for the competition, with the registration platform opening on **October 12th, 2025**.

If space permits, registration for the waiting list studios will open **November 16th, 2025**.

Registrations CLOSE and must be completed by **December 31, 2025**.

VIP Teachers and Staff.

We appreciate you for choosing our Event and want you to feel our appreciation. All registered teachers and junior teachers will receive a Swag bag at the competition. Please make sure you properly register your attending staff to make sure we do not miss anyone.

A Teachers Lounge, meals and refreshments as well as VIP parking will be provided to All studio owners and registered teachers attending the competition.



Marking.

Diamond 95.0 & Higher
Platinum 90 - 94.99
Gold 85 - 89.99
Silver 80 - 84.99
Bronze > 79.9



Medals and Awards.

Dancers in every category will be awarded according to their scoring.

Additionally, medals will be awarded to 1st, 2nd and 3rd place in each category for Solos, Duets and Trios. There will only be one 1st place gold medal awarded in each category, however ties for 2nd and 3rd place are allowed. Placement for Group dances will also be announced.

The Adjudicator's decision is final on all marks/awards during the competition. Marks will be posted in the lobby upon completion of the session.

Scholarships and awards will be handed out at the end of the competition to the participating dancers. These decisions are final and are non-transferable to other studio dancers, siblings/friends or instructors.



Payments.

Entry fee payments may be made via E-transfer or Cheque. All fees or arrangements must be made by **January 15th, 2026**

Deposits.

Deposits are as follows:

1-49 Entries = \$500.00

50-99 Entries = \$1000.00

100 plus Entries = \$1500.00

These are due by **October 11th, 2025** to reserve your spot or we reserve the right to wait list you.

Refunds.

Entry fees are non-refundable. A credit will be issued for solos and duos/trios only, minus a \$10 admin fee per entry. They will be issued for medical reasons only. A letter listing the competitor's name, solos, duos/trios and a doctor's note must be received by February 1st. There are no refunds for cancellation of any entries.

Late Entries.

Late entries will be accepted only if scheduling permits and will incur an additional \$10 late fee.

The Vibe Dance Competition reserves the right to refuse entries. Entries are received on a first-come-first-serve basis. Please enter early to avoid being turned away.

Independent Entries.

We will not accept independent entries.

Adjudication Only.

If a dancer performs a routine outside their designated category, it will be considered for adjudication purposes only. While they will still receive feedback and adjudication videos, they will not be eligible for medals, awards, or placements.

Group Categories.

Solo - 1 Dancer
Duets/Trios - 2 or 3 Dancers
Small Group - 4 to 9 Dancers
Large Group - 10 to 19 Dancers
Line - 20+ Dancers
Production - Minimum 20 Dancers
A minimum of 20 dancers is required for the production piece.
If fewer than 20 dancers participate, financial compensation will be required to cover the cost difference.

Time Limits.

Solo - 2.5 minutes
Duet - 3 Minutes
Trio - 3 minutes
Small Group - 4 minutes
Large Group - 4 Minutes
Line - 5 Minutes
Production - 15 Minutes with Set up and Take down allowances
*Dances over the time limit will incur a \$5.00 charge per routine

Group Category Notes.

If there is a group competing against itself with more than 50% of the dancers in both groups, they **MUST** dance out of category or in OPEN.

If the number of dancers in a routine happens to change from the time of entry, to the event, you must submit a change request in the portal. We will do our best to accommodate the change if it moves you out of category.

Division Levels - Years Training.

Beginner: 1-3 Years of Training
Junior: 4-6 Years of Training
Pre Intermediate: 7-9 years
Intermediate: 10-12 years
Senior: 13+ years

*Advanced Division Levels will be broken out for dancers with over 6 hours training/week.

Age Divisions.

Under 5	9 & 10	15 & 16
5 & 6	11 & 12	17 & 18
7 & 8	13 & 14	19+

Age will be determined by the age of the participant as of December 31, 2025. All group, duet and trio entries are calculated by the average age of dancers in that group.
Example: 7.49 goes into the 6&7 year old category 7.5 goes into the 8&9 year old category.

Years Training Notes.

The current season counts as 1 year of training. There are no "zero years" of training or part years. The minimum a dancer can have is one year.

Hours Per Week

Dancers who dance over 6 hours per week will be separated into an ***Advanced category**.

This will apply to all division levels.
ex: Sarah dances 1 hr/week as a Junior vs. Kendra that dances 8 hrs/week as an Advanced Junior.

Entry Fees.

We are happy to share this information with studio owners on Non profit Club presidents.
Please reach out to us if you are interested.

thevibedancecomp@gmail.com



Dance Styles.

***Acro Trick Rule:** No more than 3 Acro tricks are permitted in any routine other than the Acro category or Productions. Any acrobatics held for 4 seconds or less. Cartwheels, walkers, aerials, etc. Jazz/modern style elements that pass through the acro elements would be allowed and not count towards the list would be void, needle to front roll with hands, should stand transitions, shoulder roll, etc.

Character/Demi Character Ballet - Routine focuses on ballet technique, but dance has a character theme or storyline. Ex: Fairies, Don Quixote, The Nutcracker, etc

Classical Ballet - Routine focuses on ballet technique with no apparent character or theme attached to the routine. No lyrics in the music.

Ex: Swan Lake, Giselle, Cinderella

Pointe - A routine where 50% or more of the dancers are on pointe or 50% of the routine is performed on pointe.

Jazz - Routine incorporating over 75% jazz technique.

Tap - Routine is done in tap shoes: may incorporate different themes and styles. Must not have pre-recorded Tap Sounds in the music.

Lyrical - A routine using jazz and ballet technique to express emotion and interpret lyrics. Balance, control and extension should be demonstrated. Routine should also include classical technique (jazz/ballet) vs. all modern technique to be classified as contemporary and not lyrical.

Hip Hop/Commercial/Street - Street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. Can include all styles including dancehall, whacking, popping, locking etc.

Contemporary - A Routine that pushes traditional boundaries, fusing fluidity, strength, and emotion. Exploring identity, relationships, and social issues, it uses the body as a powerful tool for self-expression. Evolving and innovative.

Acro - A Routine that feature more than 3 Acro tricks. A Style of dance that combines Jazz, Lyrical, Contemporary and Modern styles with acrobatic techniques. It is defined by its unique choreography that seamlessly blends the two.

Variety - A Theatrical routine that may include lip syncing, just acting (with no lip syncing) and expressive movement. Routines with more than 16 counts of these elements must be in this category. This category does not have dancers wearing a mic.

Broadway/Theatre - A theatrical routine that incorporates live vocals spoken, dialogue, acting, and dance. Supporting vocals only, cannot sing over the lyrics. Example "My new philosophy" as a solo with the second character voice or "Into the unknown" with the second vocals in the background. Groups must be placed in this category if more than 16 counts of these elements are used.

*In this category we will have the dancers wearing a live mic.

Open - This category is for any routine that does not seem appropriate in any of the above listed categories. Ex. Improv, National, etc.

Student Choreography - This is for any routine that has been choreographed by a student. These are eligible for adjudication and placements but not overall awards.

Modern - Rooted in dance pioneers like Graham, Limon and Cunningham. This style features diverse movements and individual interpretation.



Rules

The Vibe Dance Competition and its staff:

- Reserve the right to video record and take photos of the event.
- Will not be responsible for lost or stolen articles.
- Will not be responsible for any personal injuries occurring during the competition.
- A practice room will be provided with a music system. This music system will be Electronic device compatible. Please bring your own dongle.
- Will NOT assume responsibility for dancers who miss their performance, BE EARLY. We reserve the right to run up to 30 minutes ahead of schedule. Performers must wait in the backstage area until their category is called and remain there once finished to return for sessional onstage adjudication. Be ready for your performance or you could miss your time slot.
- No parents or siblings are allowed backstage or in the rehearsal space (studios and teachers please remind your parents of this)
- NO PHOTOGRAPHS OR VIDEOS ARE ALLOWED TO BE TAKEN BY THE AUDIENCE.
- Any damage done to the venue will be billed to the appropriate school (i.e. damage done to the floor by use of props, etc.).
- Students and Teachers must refrain from wearing school insignias on stage.
- Dancers are encouraged to be in their costumes for onstage adjudication.
- Please notify the backstage manager of any props used in routines, ensuring they are placed on and removed from the stage within 1 minute. Note that exceeding the time limit may incur a fee. You may purchase addition prop time on the portal when registering.
- Placement and removal of props is the responsibility of the studio.
- Props may be brought into the holding area prior to the beginning of the day or DURING scheduled breaks. (Arrangements can be made to use the loading doors).
- Please note that unsportsmanlike behavior or bullying of any kind will result in immediate disqualification from the competition and removal of awards. We strive to maintain a positive and respectful environment for all participants.
- Re-dances are encouraged in the solo category if the dancer **has not completed 50% of their routine**. However, they will not be eligible for an Outstanding Award unless re-dance is due to technical difficulties. In Group Categories, Re-Dances will be allowed at the discretion of the competition committee in the case of a technical difficulty.





SASK DANCE *provincials*

DANCERS FROM ACROSS THE PROVINCE WILL COME TOGETHER TO CELEBRATE,
COMPETE, AND REPRESENT THEIR STUDIOS ON A BRAND-NEW STAGE.

HOW TO QUALIFY

- ✓ Attend one of our 6 qualifying events
- ✓ Place Top 3 in your category
- ✓ Get invited to compete at Sask Dance Provincials

ALL AGES. ALL STYLES. ALL LEVELS

QUALIFYING EVENTS: MEETINYXE **SOLD OUT** -14, 2026 | THE VIBE **SOLD OUT** -29, 2026 | SOARINYXE **SOLD OUT** -29, 2026 | THE COLLECTIVE DANCE CHALLENGE **SOLD OUT** 2026
| DANCE NATION APRIL 9-12, 2026 | RISEINYXE MAY 1-4, 2026

**JUNE
11TH-13TH,
2026**

**THE DEKKER
CENTRE**
623 CARLTON TRAIL,
NORTH BATTLEFORD, SK

**ONLY 2
EVENTS WITH
SPACE LEFT!**

FOLLOW US FOR MORE INFORMATION:

@SASKDANCEPROVINCIALS