



at The Gallagher Center in Yorkton, SK.

Dates.

March 31-April 4, 2027

Our Goal.

To provide a supportive and safe environment that offers educational and competitive opportunities for personal and artistic growth. A platform to celebrate the diversity and achievements of dancers from all backgrounds.

2 Adjudicators.

Each routine receives two video adjudications filled with constructive feedback, enhancing the learning experience for performers and teachers alike. Both Adjudicators mark each routine to ensure thorough and impartial evaluations.

Registration.

To register your entries for the 2027 competition season, please send an email to thevibedancecomp@gmail.com and we will respond with instructions on how to register online.

To ensure a smooth and organized process, new studios can secure their spot in our competition by reserving it on a first-come, first-serve basis.

VIP Teachers and Staff.

Thank you for choosing our event! All registered teachers and junior teachers will receive a swag bag.

Studio owners and registered teachers will also enjoy access to the Teachers' Lounge, complimentary meals and refreshments, and VIP parking throughout the event.



Marking.

Diamond 95.0 & Higher

Platinum 90 - 94.99

Gold 85 - 89.99

Silver 80 - 84.99

Bronze > 79.9



Medals and Awards.

Dancers in every category will be awarded according to their scoring.

Additionally, medals will be awarded to 1st, 2nd and 3rd place in each category for Solos, Duets and Trios. There will only be one 1st place gold medal awarded in each category, however ties for 2nd and 3rd place are allowed. Placement for Group dances will also be announced.

The Adjudicator's decision is final on all marks/awards during the competition.

Marks will be posted in the lobby upon completion of the session.

Scholarships and awards will be handed out at the end of the competition to the participating dancers. These decisions are final and are non-transferable to other studio dancers, siblings/friends or instructors.



Payments.

Entry fee payments may be made via E-transfer or Cheque. All fees or arrangements must be made by **January 16th, 2027**

Deposits.

Deposits are as follows:

1-49 Entries = \$500.00

50-99 Entries = \$1000.00

100 plus Entries = \$1500.00

These are due by **October 17th, 2026** to reserve your spot or we reserve the right to wait list you.

Refunds.

Entry fees are non-refundable. A credit will be issued for solos and duos/trios only, minus a \$10 admin fee per entry. They will be issued for medical reasons only. A letter listing the competitor's name, solos, duos/trios and a doctor's note must be received by February 1st. There are no refunds for cancellation of any entries.

Late Entries.

Late entries will be accepted only if scheduling permits and will incur an additional \$25 late fee.

The Vibe Dance Competition reserves the right to refuse entries. Entries are received on a first-come-first-serve basis. Please enter early to avoid being turned away.

Adjudication Only.

If a dancer performs a routine outside their designated category, it will be considered for adjudication purposes only. While they will still receive feedback and adjudication videos, they will not be eligible for medals, awards, or placements.



Important Dates.

Registration Opens October 10th, 2026

Deposit Deadline October 17, 2026

Wait List Registration Opens

November 24th, 2026

Registration closes December 31, 2026

Payment Due Date Jan 16th, 2027

Age Categories.

Under 5	9 & 10	15 & 16
5 & 6	11 & 12	17 & 18
7 & 8	13 & 14	19+

Age will be determined by the age of the participant as of December 31, 2026. All group, duet and trio entries are calculated by the average age of dancers in that group.

Example: 7.49 goes into the 6&7 year old category and 7.5 goes into the 8&9 year old category.

Division Details

Division guidelines are provided to help studios place routines in the most appropriate category based on age, training, and experience. The Vibe Dance Competition encourages accurate placement to ensure a fair and positive experience for all participants. As competition standards continue to evolve, routines that fall significantly outside their selected division may be reviewed and could be subject to score adjustments or division changes. Our goal is to create a level playing field while maintaining a supportive environment where every dancer can thrive and shine.

Division 1

Suggested Criteria

- Basic skills in technique, performance and musicality
- Choreography could include single turns, step hops, chassiss, pas de bourse, chaine turn, jumping chain turn
- Handstands, cartwheels, forward rolls, bridges

Experience Level

- CDTA Level: Grade 1 and lower
- Adapt Level: Pre Junior, Jr 1-2 Jazz and Tap
- RAD: Grade 1-2
- Acrobatic Arts: Level 2 and under
- ADTA: Level early Junior (1-2 yrs acro)

Potential Scoring Adjustments

- No division 2+ tricks (ex. jets Russians)
- Turns with 2 or more rotations
- No walkovers, aerals

Division 2

Suggested Criteria

- Dancers display growing technical ability but are still working toward consistency.
- Choreography could include suggested experience level tricks.
- Encouraged to showcase style-specific skills proficiently on one side (e.g., turns with 2-3 rotations, jetés, battements, average to average plus flexibility)
- Bridge recovers, handstand to bridge, chest stands, elbow stands, needle rolls

Experience Level

- CDTA Level: Grade 2-3
- ADAPT LEVEL: Jr 3 to Pre Inter 2
- RAD: Grade 3-4 Ballet
- Acrobatic Arts: Level 3-4
- ADTA: Progressed Junior into Inter (3-4 yrs avg)

Potential Scoring Adjustments

- 3+ rotations not permitted (variations of doubles allowed).
- No turns in second, fouettés, switch splits or aerials.

Division 3

Suggested Criteria

- High levels of artistry, precision, and stamina are required.
- Choreography could include suggested level tricks
- Encouraged to showcase skills on both sides such as advanced turns (e.g., turns in second, fouettés) and a variety of jumps.
- Encouraged connection of pass level tricks; Aerials, valdez, illusions, limbers

Experience Level

- CDTA LEVEL: Grade 4
- ADAPT LEVEL: Pre inter 3 to Inter 2
- RAD: Grade 5-6/Intermediate
- Acrobatic Arts: Level 5-7
- ADTA: Level Intermediate

Potential Scoring Adjustments

- Tumbling passes
- Turns with 4 or more rotations



Division 4

Suggested Criteria

- Routines feature highly advanced technical elements.
- Choreography includes suggested above experience level tricks.
- Encouraged to display skills on both sides, including turns with 3+ rotations, layouts, aerials, and jump combinations
- Dancers should exhibit professionalism, artistry, and emotional depth in their performances.

Experience Level

- CDTA LEVEL: Grade 5 & Up
- ADAPT LEVEL: Inter 3 +
- RAD: Grade 7+ / Advanced+
- Acrobatic Arts: Level 8 & Up
- ADTA: Level Advanced

—

Potential Scoring Adjustments

- No Restrictions



Group Categories.

Number of Dancers.

Time Limits.

Solo	1	2.5 minutes
Duets/Trios	2/3	3 Minutes
Small Group	4-9	4 minutes
Large Group	10-19	4 Minutes
Line	20	5 Minutes
Production	20+	25 Minutes

***Dances over the time limit will incur a \$5.00 charge per routine**



Group Category Notes.

If there is a group competing against itself with more than 50% of the dancers in both groups, they **MUST** dance out of category or in OPEN.

If the number of dancers in a routine happens to change from the time of entry, to the event, you must submit a change request in the portal. We will do our best to accommodate the change if it moves you out of category.

Restrictions.

We do not accept independent entries

Dancers are **NOT** able to compete against themselves and one routine must be entered into the Open category in this situation.

Studios may not enter dancers to compete with solos if they are not competing in groups as well.



Entry Fees.

If you would like information regarding our pricing, please have your studio owner or club president contact us directly.

Dance Styles.

Character/Demi Character Ballet - Routine focuses on ballet technique, but dance has a character theme or storyline. Ex: Fairies, Don Quixote, The Nutcracker, etc

**Classical Ballet - Routine focuses on ballet technique with no apparent character or theme attached to the routine. No lyrics in the music.
Ex: Swan Lake, Giselle, Cinderella**

Pointe - A routine where 50% or more of the dancers are on pointe or 50% of the routine is performed on pointe.

Jazz - Routine incorporating over 75% jazz technique.

Tap - Routine is done in tap shoes: may incorporate different themes and styles. Must not have pre-recorded Tap Sounds in the music.

Lyrical - A routine using jazz and ballet technique to express emotion and interpret lyrics. Balance, control and extension should be demonstrated. Routine should also include classical technique (jazz/ballet) vs. all modern technique to be classified as contemporary and not lyrical.

Hip Hop/Commercial/Street - Street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. Can include all styles including dancehall, whacking, popping, locking etc.

Contemporary - A Routine that pushes traditional boundaries, fusing fluidity, strength, and emotion. Exploring identity, relationships, and social issues, it uses the body as a powerful tool for self-expression. Evolving and innovative.



Dance Styles Continued.



Variety - A Theatrical routine that may include lip syncing, just acting (with no lip syncing) and expressive movement. Routines with more than 16 counts of these elements must be in this category. This category does not have dancers wearing a mic.

Broadway/Theatre - A theatrical routine that incorporates live vocals spoken, dialogue, acting, and dance. Supporting vocals only, cannot sing over the lyrics. Example "My new philosophy" as a solo with the second character voice or "Into the unknown" with the second vocals in the background. Groups must be placed in this category if more than 16 counts of these elements are used.

Open - This category is for any routine that does not seem appropriate in any of the above listed categories. Ex. Improv, National, etc.

Student Choreography - This is for any routine that has been choreographed by a student. These are eligible for adjudication and placements but not overall awards.

Modern - Rooted in dance pioneers like Graham, Limon and Cunningham. This style features diverse movements and individual interpretation.

Acro - A Routine that feature more than 3 Acro tricks. A Style of dance that combines Jazz, Lyrical, Contemporary and Modern styles with acrobatic techniques. It is defined by its unique choreography that seamlessly blends the two.



The Vibe Dance Competition and its staff:

- Reserve the right to video record and take photos of the event.
- Will not be responsible for lost or stolen articles.
- Will not be responsible for any personal injuries occurring during the competition.
- A practice room will be provided with a music system. This music system will be Electronic device compatible. Please bring your own dongle.
- Will NOT assume responsibility for dancers who miss their performance, BE EARLY. We reserve the right to run up to 30 minutes ahead of schedule. Performers must wait in the backstage area until their category is called and remain there once finished to return for sessional onstage adjudication. Be ready for your performance or you could miss your time slot.
- No parents or siblings are allowed backstage or in the rehearsal space (studios and teachers please remind your parents of this)
- NO PHOTOGRAPHS OR VIDEOS ARE ALLOWED TO BE TAKEN BY THE AUDIENCE.
- Any damage done to the venue will be billed to the appropriate school (i.e. damage done to the floor by use of props, etc.).
- Dancers are encouraged to be in their costumes for onstage adjudication.
- Please notify the backstage manager of any props used in routines, ensuring they are placed on and removed from the stage within 1 minute. Note that exceeding the time limit may incur a fee.
- Placement and removal of props is the responsibility of the studio.
- Props may be brought into the holding area prior to the beginning of the day or DURING scheduled breaks. (Arrangements can be made to use the loading doors).
- Please note that unsportsmanlike behavior or bullying of any kind will result in immediate disqualification from the competition and removal of awards. We strive to maintain a positive and respectful environment for all participants.
- Re-dances are encouraged in the solo category if the dancer **has not completed 50% of their routine**. However, they will not be eligible for an Outstanding Award unless re-dance is due to technical difficulties. In Group Categories, Re-Dances will be allowed at the discretion of the competition committee in the case of a technical difficulty.

